

LA OPERA

PLÁCIDO DOMINGO
ELI AND EDYTHE BROAD GENERAL DIRECTOR

JAMES CONLON
RICHARD SEAVER MUSIC DIRECTOR

Hak Soo Kim, tenor



Tenor **Hak Soo Kim** is in his second year of the Domingo-Thornton Young Artist Program at LA Opera where he will sing the roles Almaviva in student matinee performances of *Il barbiere di Siviglia* and *A Youth* in the American debut of Schreker's *Die Gezeichneten*. He will also cover the role of Nemorino in *L'elisir d'amore*.

In his debut season at LA Opera, Mr. Kim sang the roles of Remendado in *Carmen*, First Priest in *Die Zauberflöte*, and Gastone in *La Traviata* in which he also covered the role of Alfredo.

Mr. Kim graduated from Northwestern University with a B.A. in German and wrote his thesis on German post-unification literature at Eberhard Karls Universität in Tübingen, Germany. While at Northwestern University, he sang Fenton in *Falstaff* and Rinuccio in *Gianni Schicchi*. As a member of Opera Colorado's Outreach Ensemble, he performed the roles of Ernesto in *Don Pasquale*, Don Ramiro in *La Cenerentola*, and Alberto in *La Curandera*. Recently he appeared in apprentice performances at Santa Fe Opera as Matteo in *Arabella* and

Lysander in *A Midsummer Night's Dream*. As a concert artist, Mr. Kim sang the tenor soloist in Stravinsky's *Les Noces* with Monmouth Civic Chorus. In the 2008 Metropolitan Opera National Council Auditions, Mr. Kim was the second place winner of the Rocky Mountain Region. He is a student of Julian Kwok.

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