



PLÁCIDO DOMINGO ELI AND EDYTHE BROAD GENERAL DIRECTOR
 JAMES CONLON MUSIC DIRECTOR

DOMINGO-THORNTON
 YOUNG ARTIST AUDITION 10/11
 Pianist/Coach APPLICATION

Please review the *Conditions* carefully before filling out this form. PLEASE TYPE OR PRINT NEATLY.

Legal name _____

Professional name (if different) _____ Birth date _____

Current address (through August 2009) _____

Primary phone _____ Secondary phone _____

E-mail address _____ Fax _____

Are you a U.S. citizen? _____ If not, specify country of citizenship _____
 (*Non-U.S. citizens, if accepted into the Program, will need to obtain a valid U.S. work authorization*)

Education history (please include school names, dates, and degrees earned): _____

Teachers/coaches with whom you have worked: _____

Master classes/workshops: _____

Languages studied (specify language and how many years): _____

Dramatic or vocal training: _____

Do you conduct or play another musical instrument? If so, for how long? _____

Awards: _____

Apprentice programs in which you have participated: _____

Operas studied: _____

Operas prepared (as music staff or assistant conductor): _____

Briefly describe how you learned about the Program and why you are interested in applying: _____

Have you auditioned for the Domingo-Thornton Young Artist Program before?
YES _____ (If yes, what year? _____) NO _____

Have you applied to the Domingo-Thornton Young Artist Program before?
YES _____ (If yes, what year? _____) NO _____

Professional references: please list the names, phone numbers and e-mail addresses of three industry professionals with whom you have worked extensively and who know you well:

I have enclosed:

- Application fee of \$30.00 (non-refundable) in a money order or personal check payable to: LA Opera
Payments may not be wired or sent in the form of cash
- Completed application form
- CD/DVD with 3 contrasting operatic excerpts, at least one with a singer (audio and videos cassettes will not be accepted)
CDs/DVDs should be labeled with applicant's name
- 8x10 photograph/headshot. *All photos should be labeled with applicant's name*
- Resume
- Photocopy of birth certificate, driver's license, or passport

Applications must be postmarked by September 15, 2009

I have carefully read all of the conditions on the accompanying pages and agree to be governed by them. If selected, I agree to participate in the entire program for which I am selected. I understand that LA Opera may wish to verify any and all information provided by me in the above application. I permit any inquiry into facts included in this document and approve of the release of necessary information from any of the institutions and organizations mentioned in this application. I understand that an incomplete or late application will not be considered for an audition. I certify, with my signature below, that the information I have provided is true and correct to the best of my knowledge, and understand that providing false information on this application will render me ineligible for this and all future auditions with the Domingo-Thornton Young Artist Program.

Signature: _____ Date: _____

**MAIL MATERIAL TO: Domingo-Thornton Young Artist Program Auditions, LA Opera
135 North Grand Avenue, Los Angeles CA 90012**