

## **Los Angeles Opera Fact Sheet**

Mission statement: LA Opera's mission is to serve the public by producing world-class opera that preserves, promotes and advances the art form while embodying the diversity, pioneering spirit and artistic sensibility unique to Los Angeles.

Status: Not-for-profit

Inaugural performance: October 7, 1986 (Verdi's *Otello*)

Chairman of the Board: Marc I. Stern

President of the Board: Carol F. Henry

Eli and Edythe Broad General Director: Plácido Domingo

Richard Seaver Music Director: James Conlon

Chief Executive Officer: Stephen D. Rountree

Senior Vice President and Chief Operations Officer: Christopher Koelsch

Full-time staff: 85

Seasonal and part-time staff: up to 268, depending on production requirements

Chorus: Los Angeles Opera Chorus (Grant Gershon, Chorus Master)

Orchestra: Los Angeles Opera Orchestra (Roberto Cani, Concert Master)

Unions:

American Federation of Musicians, Local 47 (Orchestra Musicians)

American Guild of Musical Artists (Directors, Singers, Choreographers, Stage Managers, Ensemble Members, Assistant Directors)

International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States and its Territories and Canada (IATSE), Local 33 (Stage Crew)

IATSE, Local 706 (Makeup Artists and Hair Stylists)

IATSE, Local 768 (Theatrical Wardrobe Union)

IATSE, Local 800 (Art Directors Guild and Scenic, Title and Graphic Artists)

IATSE, Local 829 (United Scenic Artists)

IATSE, Local 857 (Treasurers and Ticket Sellers)

Administrative Offices: 135 North Grand Avenue, Los Angeles CA 90012

Costume Shop: 330 South Alameda Street, Los Angeles CA 90013

Scenery and prop storage: Carson, CA