

CARMEN

Georges Bizet

LA OPERA RESOURCE PAGE

WILLIAM AND GAYLE COOK MUSIC LIBRARY
INDIANA UNIVERSITY SCHOOL OF MUSIC ONLINE VOCAL SCORE OF *CARMEN*:
<http://www.dlib.indiana.edu/variations/scores/aaz2552/large/index.html>

SYNOPSIS:

<http://www.opera-opera.com.au/plotb.htm#bizecarm>

HISTORY OF *CARMEN* FROM MUSIC WITH EASE SITE:

<http://www.musicwithease.com/bizet-carmen-history.html>

W.W. NORTON HAS CHAPTER NOTES ONLINE, INCLUDING A CHAPTER INTRO AND OUTLINE OF OPERA AND DRAMATIC MUSIC IN THE NINETEENTH CENTURY. IT ALSO HAS AN OVERVIEW OF BIZET'S *CARMEN*.

<http://www.wwnorton.com/college/music/hanning3/outlines/ch19.htm>

ARTICLES ON OPERAPAEDIA WEB-SITE:

<http://www.sdopera.com/Operapaedia/Carmen>

OPERA AMERICA WEBSITE:

<http://operaamerica.org/Content/Audiences/Programs/Cornerstones/operalist.html#carmen>

ARIA DATABASE WEBSITE CONTAINS SEVEN ARIA TRANSLATIONS FROM *CARMEN*:

<http://www.aria-database.com/cgi-bin/aria-search.pl?opera=Carmen>

Full Opera and English translation: <http://www.aria-database.com/translations/carmen.txt>

GEORGES BIZET:

<http://www.essentialsofmusic.com/composer/bizet.html>

THE LITERARY ENCYCLOPEDIA ARTICLE ON PROSPER MÉRIMÉE, WRITER WHO WROTE THE ORIGINAL TALE OF *CARMEN*: <http://www.litencyc.com/php/speople.php?rec=true&UID=5015>

WEBSITE DEDICATED TO PROSPER MÉRIMÉE AND HIS WORKS: <http://frenital.byu.edu/merimee/>

LINK TO DOWNLOADABLE ORIGINAL STORY OF *CARMEN* BY PROSPER MÉRIMÉE:

<http://www.gutenberg.org/etext/2465>

SEEING MEDICINE THROUGH OPERA GLASSES ARTICLE:

<http://www.pubmedcentral.nih.gov/picrender.fcgi?artid=1487810&blobtype=pdf>

CARMEN LESSON PLAN FROM SAN DIEGO OPERA:

http://www.sdopera.com/education/lesson_plans/06_Carmen_LP.pdf

LINK TO DOWNLOADABLE E-BOOK BY BIZET IN FRENCH:

<http://www.gutenberg.org/etext/22918>