

LESSON PLAN GUIDELINES – Bizet's *CARMEN*

To be considered for the Student Matinee program, teachers must submit the following:

- The completed application with both teacher and principal signatures, one application per teacher.
- Two original lesson plans covering two class periods.
- The lessons must demonstrate how you plan to prepare students for *Carmen*. While we strongly encourage curriculum connections, we are interested in having the students learn about opera in general, and this opera in particular. We ask that you please refrain from using *Carmen* to teach another topic. For example, using *Carmen* to teach Jack Kerouack's *On the Road*.
- If your students will be working in groups and making presentations to each other, please be sure you indicate ways in which you will provide guidance and input during their research.

Below is a list of criteria and guidelines for creating successful lesson plans:

Objectives

- Clear title/topic for the lesson plan
- Indication of which grade(s) and subject(s) the lesson plan is targeting
- Indication of the time needed for lesson plan
- Clear goals and objectives
- Clear evaluation of what the students will be able to achieve/understand after the lesson plan
- Reference to California Standards including VAPA (Visual and Performing Arts) Standards

Materials

- List of supplies and equipment needed
- Attachments (activity sheets, graphs, etc.)
- Homework (learning outside the classroom)
- References (books, periodicals, audio, video, web, etc.)
- Please indicate the use of any special teaching tools (ex. PowerPoint, website, etc.)

Procedures

- Clear process and/or step-by step procedures with a time frame for each element when appropriate
- Connections to relevant art forms in opera – music, theater, dance, and visual arts as well as across the core curriculum as appropriate
- Active learning (involves active participation, creation of writings, drawings, performance, etc.)
- Critical thinking component (asks students to reflect more deeply on issues and to make connections via self-discovery)
- Relating opera themes to current and relevant issues
- Assessment and evaluation (such as pre/post test, quiz, writing assignment)
- Ideas for further student self-learning (websites, community resources, etc. to help encourage students to further their studies)
- References to current L A Opera productions
- Adaptations for special considerations in your classroom (ELL, Sp. Ed., Differentiated Learning)

Your lesson plans will be evaluated on completeness, originality, and the integration of the Arts Standards and *Carmen* into classroom curricula. Typewritten entries are preferred.

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DATES AND REQUIREMENTS: See application, page 2 for deadline calendar and details.

FEE: Free of charge.

DEADLINE: Early admission deadline is Friday, August 1, 2008.
Second admission deadline is Tuesday, October 20, 2008.

For more information call (213) 972-3157 or email educom@laopera.com