

# LAOPERA

PLÁCIDO DOMINGO ELI AND EDYTHE BROAD GENERAL DIRECTOR  
JAMES CONLON RICHARD SEAVER MUSIC DIRECTOR

announces **CHORUS AUDITIONS** for the 2012-2013 season

Los Angeles Opera holds Chorus auditions once per season. Professional singers with training and experience with operatic literature and performance are encouraged to apply. Due to next season's casting requirements, tenors and basses are especially encouraged to apply. Each production of the season is cast individually. There are no full-time positions in the Chorus.

## Audition schedule

**Session 1** Mon, Feb 20 7p-10p

**Session 2** Tue, Feb 21 2:30p-5:30p

**Session 3** Wed, Feb 22 2:30p-5:30p

**Session 4** Fri, Feb 24 7p-10p

**Session 5** Sat, Feb 25 10a-1p

**Session 6** Sat, Feb 25 2:30p-5:30p

## How to apply

Singers who wish to be considered for a Chorus audition should send an email with

- (a) their 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices of audition session,
- (b) a current resume (in pdf, preferred, or MS Word doc/docx formats only), and
- (c) headshot to:

**ChorusAuditions @laopera.com**

*(Delete the space before the @ sign in this email address, inserted to minimize spam.)*

**Emails must be received on or before 5:00pm PST on Monday, February 13, 2012.**

Applications will be reviewed in the order in which they are received. All auditions are by invitation only. Not all applicants who submit materials will be asked to audition.

## Audition process

- Singers will be asked to prepare *two selections* from the standard operatic repertory. Both pieces should be in *different languages (neither should be in English)*. An accompanist will be provided for all auditions.
- Singers may also be tested on their *musicianship* (sight reading and tonal memory, i.e. the ability to sing back a melody played on the piano) and *lyric diction* in French, German, and Italian.
- Before the audition, singers will be emailed *questionnaires* regarding their *availability* (based on a preliminary rehearsal and performance schedule) and their ability to fulfill *special requirements* (as listed for each production) that must be printed, signed, and returned at the time of audition along with hard copies of their *headshot and resume*.

## Employment requirements

- Any offer of employment is contingent upon the ability to provide documentation of legal authorization to work in the United States. The Company is unable to sponsor visas for non-US citizens.
- Any singer who is not already a member of the American Guild of Musical Artists will be required to join upon accepting an offer of employment. Contracts will be issued per the terms of the applicable agreement between Los Angeles Opera and the American Guild of Musical Artists ([www.musicalartists.org](http://www.musicalartists.org)).